

Read at home with your family. Here are some questions that they could ask you to test your understanding of the text.

### *Questions to ask before you read*

- Can you look at the pictures and predict what you think will happen in this book?
- What makes you think that?
- What characters do you think might be in our story?
- Do you think there will be a problem in this story? Why or why not?
- Does the topic/story relate to you or your family? How?
- What does the cover tell you about the book?
- What are you curious to find out about this book?
- What do you want to learn?

### *Questions to read after you've read*

- Can you remember the title?
- In your opinion, was it a good title for this book? Why or why not?
- Were your predictions about the story correct?
- If there was a problem, did it get solved?
- What happened because of the problem?
- Why do you think the author wrote this book?
- What is the most important point the author is trying to make in his writing?
- What was your favorite part of the story?
- If you could change one thing in the story, what would it be?
- Can you retell the story in order?
- If you were \_\_\_\_\_, how would you have felt?
- What is the most interesting situation in the story?
- Is there a character in the story like you? How are you alike?
- Did you like this book? Why or why not?

### *Questions to ask while you read*

- What do you think will happen next?
- What is the problem in the book?
- Why do you think the character did that?
- When you were reading this part, what were you picturing in your head?
- What can you tell me about the story so far?
- Can you predict how the story will end?
- Why do you think the character did \_\_\_\_\_?
- What would you have done if you were the character?
- How would you have felt if you were the character? (use different characters)
- As I read \_\_\_\_\_, it made me picture \_\_\_\_\_ in my head. What pictures do you see in your head?
- As you read, what are you wondering about?
- Can you put what you've just read in your own words?

Reading Task:

Write an in-depth book review about a book you have read.

You must include the following:

- Author of the book
- Genre of the book
- Summarise the key events
- Your personal response to the book, including reasons
- Themes that are evident in the text, providing examples
  - A short analysis of the main character

**Challenge: What makes the author of your book successful?**

Remember to refer to the text in your responses.

Writing Task One:

**Recap on key events**

You will be turning the poem of The Lady of Shalott into a narrative. First, you need to recap on the key events of the poem. Order the following events in the order in which they appear in the poem:

- a) Sir Lancelot, a handsome knight, rides past. He is brilliantly dressed on a wonderful horse, and he is singing.
- b) A description of the city of Camelot. It has a river surrounded by fields. There are willow trees and flowers. On the river there are large barges drawn by horses. In the fields, workers are cutting the barley. There is a large grey building with towers.
- c) The Lady sings as she floats down the river. As she drifts down to Camelot, she slowly dies.
- d) The Lady disobeys what she has been told. She looks out of the window. The mirror cracks. She knows her final punishment has come.
- e) A woman sits alone in a room. She is weaving a magic web. She is cursed and is not allowed to look out of the window. She sits in front of a mirror and watches in it reflections of what is happening outside the window. She sees many different sights.
- f) In Camelot, people gather to look at the Lady in the boat. Sir Lancelot sees her. He says sadly that she was very beautiful. He hopes God will bless her now that she is dead.
- g) The weather is dark and stormy. The Lady finds a boat tied up by the river. She lies down in it.

**Challenge: Which key event is the most important? Justify your response.**

**Identify Features**

The key events will form the 'bare bones' of your narrative. Before you start planning, it is important to identify the features of a story. Bullet point the key features of a story (you can refer to your own storybooks and give examples).

**Challenge – What is the purpose of including dialogue in a narrative?**

### Planning

Record the key events of The Lady of Shalott onto the following planning template:

ICGIAG – Include words and phrases to describe settings and characters

IAC – Include techniques to engage the target audience on a personal level

<p>Opening</p> <p><i>Introduce characters and settings</i></p>	<p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p>
<p>Build Up</p> <p><i>Develop the characters and setting</i></p> <p><i>Include the points that lead up to the conflict/dilemma</i></p>	<p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p>
<p>Dilemma</p> <p><i>The conflict in the narrative</i></p> <p><i>How do the characters react?</i></p>	<p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p>

<p>Resolution</p> <p><i>How the conflict is resolved</i></p> <p><i>The ending of the story</i></p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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### Writing your narrative

Once you have completed your plan, you need to start writing your story.

INH – Include a range of figurative language features to describe settings and characters

ICGAIG – Develop empathy for the Lady of Shalott

IAC – Include literary techniques to engage the target audience

Remember to include high level punctuation in your writing as well.

Writing Task Two:

The Lady of Shalott believes that she is cursed, but how did she end up this way? Your task is to write a story, which explains the mystery of how she became cursed.

**Planning**

Plan your new narrative.

ICGIAG – Include words and phrases to describe settings and characters

IAC – Include techniques to engage the target audience on a personal level

<p>Opening</p> <p><i>Introduce characters and settings</i></p>	<p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p> <p>-----</p>
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Resolution	
<i>How the conflict is resolved</i>	
<i>The ending of the story</i>	

**Writing your narrative**

Once you have completed your plan, you need to start writing your story.

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Remember to include high-level punctuation in your writing as well.

Writing Task Three:

Write a diary entry from the point of view of The Lady of Shalott.

**Identify Features**

Before you start planning, it is important to identify the features of a diary. Bullet point the key features of a diary/ recount. How many are you able to recall?

Challenge – What is the purpose of including thoughts and feelings in a recount?

**Planning**

Plan your diary entry using the template below:

ICGIAG – Include emotive language to evoke certain emotions

IAC – Include techniques to engage the target audience on a personal level

The form consists of a vertical blue line that starts at the top and ends with a downward-pointing arrowhead. Three horizontal blue lines cross the vertical line at regular intervals, creating a template for writing a diary entry. The lines are positioned roughly at the top, middle, and bottom of the page.



### **Writing your recount**

Once you have completed your plan, you need to start writing your recount.

ICGIAG – Include emotive language to evoke certain emotions

IAC – Include techniques to engage the target audience on a personal level

Remember to include high-level punctuation in your writing as well.